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# Women Artists Setting the Stage for the Revolution: The Feminists' Art Movement



# Art of Eva Hesse

Exploring new forms of expression.  
*The Lure Of 'Absurd Opposites'*



Eva Hesse  
Untitled 1960



Eva Hesse  
Untitled 1960

*Eva Hesse*  
*"No title," 1960 (oil on canvas).*



Eva Hesse  
Untitled 1961



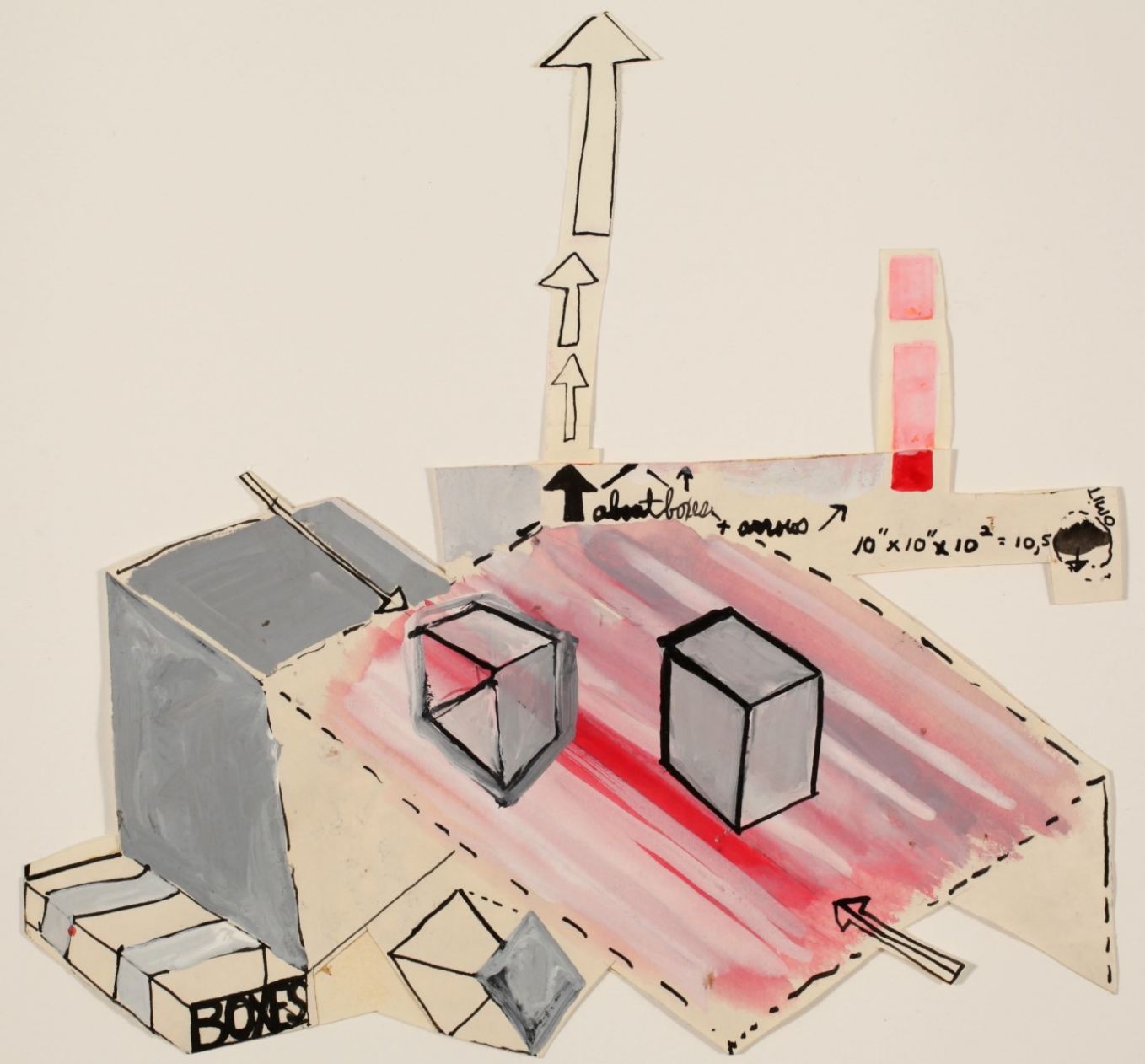
Eva Hesse,  
"Untitled" (1963),  
watercolor and ink  
on paper



*Eva Hesse*  
*No title, 1964*

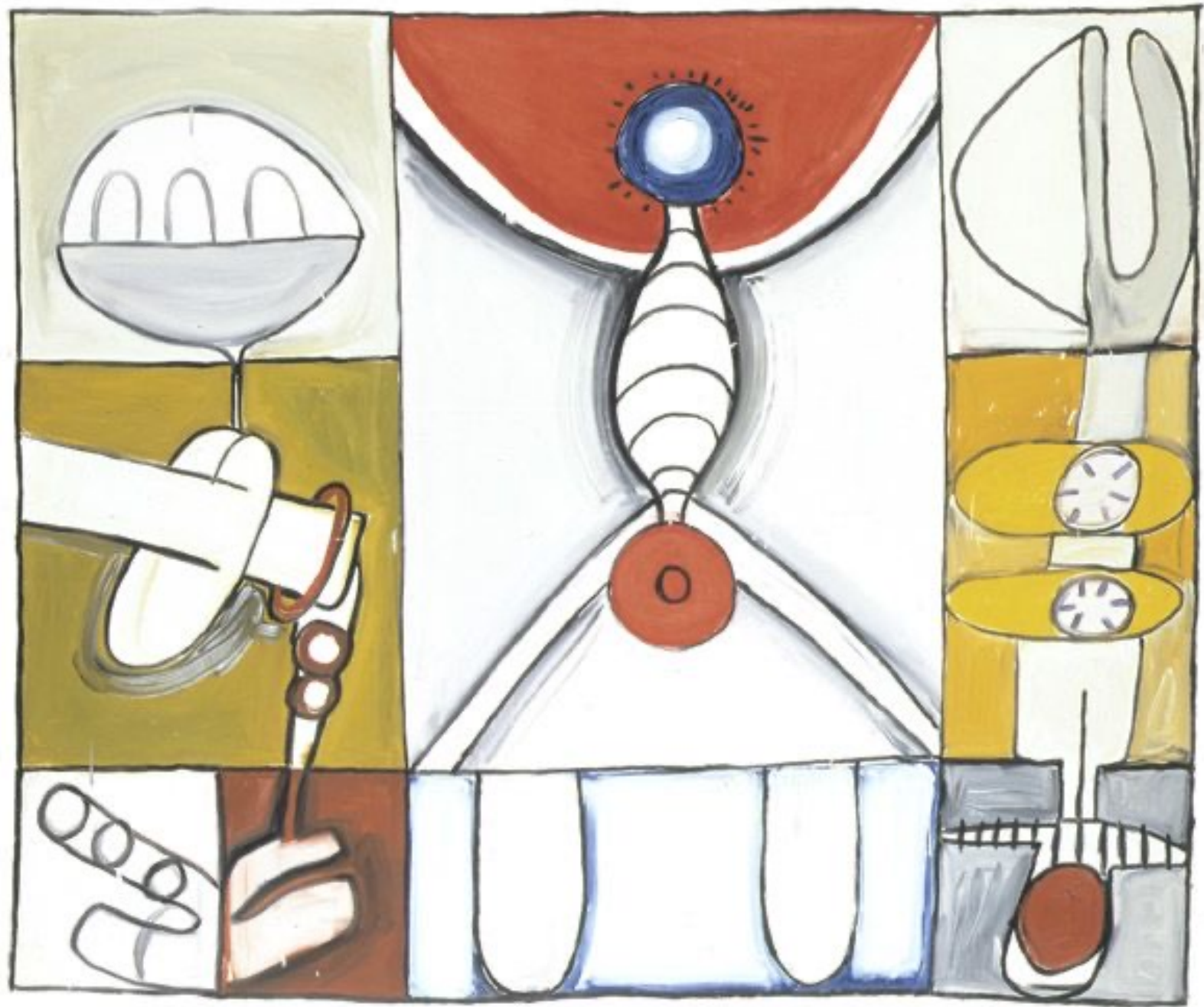


Eva Hesse, "Untitled"  
(1964), collage,  
gouache, ink, and  
graphite on paper

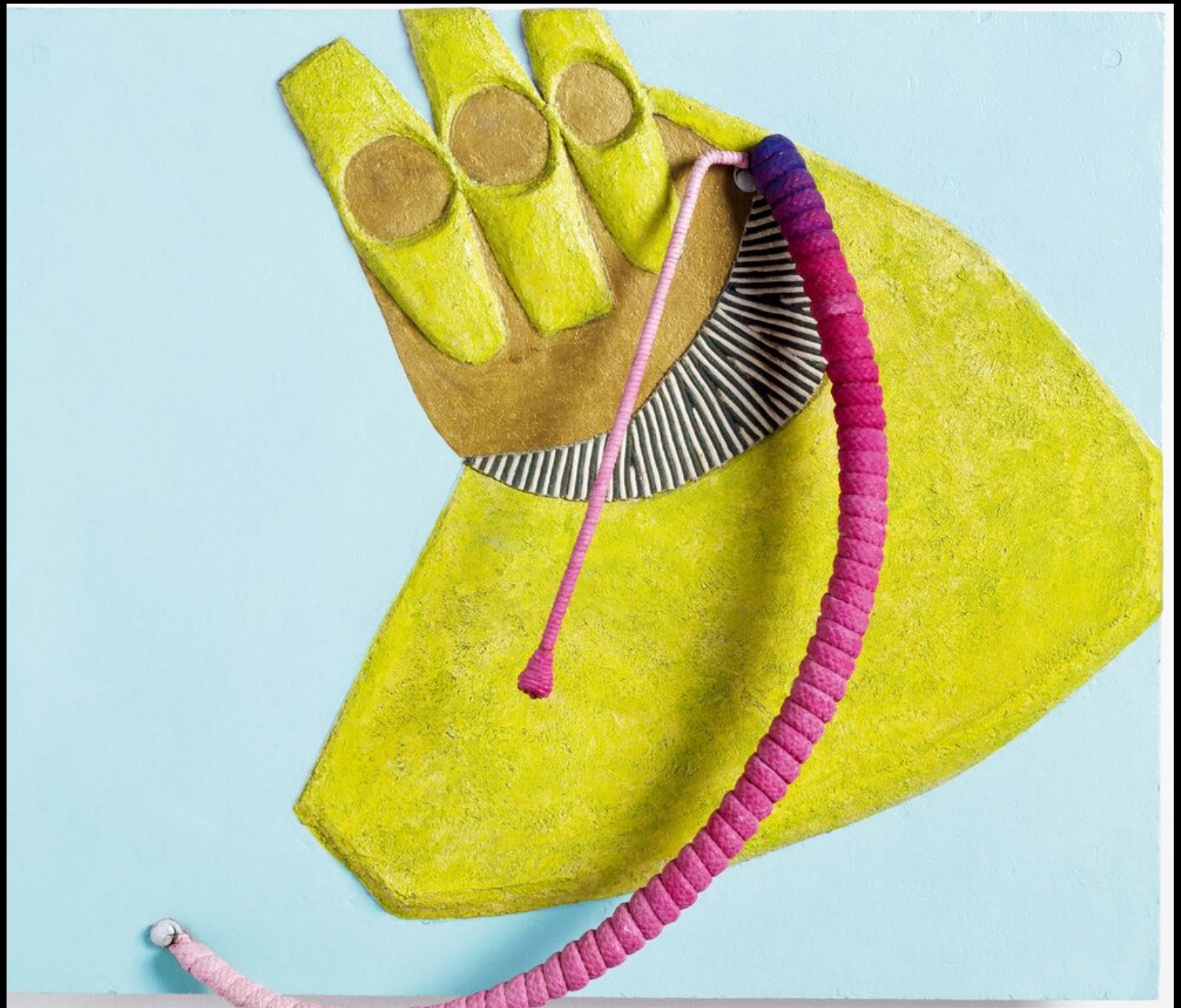




Eva Hesse  
Untitled 1965



Eva Hesse  
Oomamaboomba  
1965



Eva Hesse  
*Ringaround Arosie*  
1965



Eva Hesse  
Untitled 1966



Hang Up  
1966  
**Artist:**  
Eva Hesse



Eva Hesse  
*Untitled or Not Yet*, 1966



Laocoon," by Eva Hesse, 1966, as installed at the Allen Memorial Art



Repetition  
Nineteen III  
(1968). Artist: Eva  
Hesse.





Eva Hesse  
Aught  
1968



Eva Hesse  
*Contingent*, 1969



Eva Hesse, "Accession II" (1969),  
galvanized steel, vinyl, 30 3/4 x 30  
3/4 x 30 3/4 in.



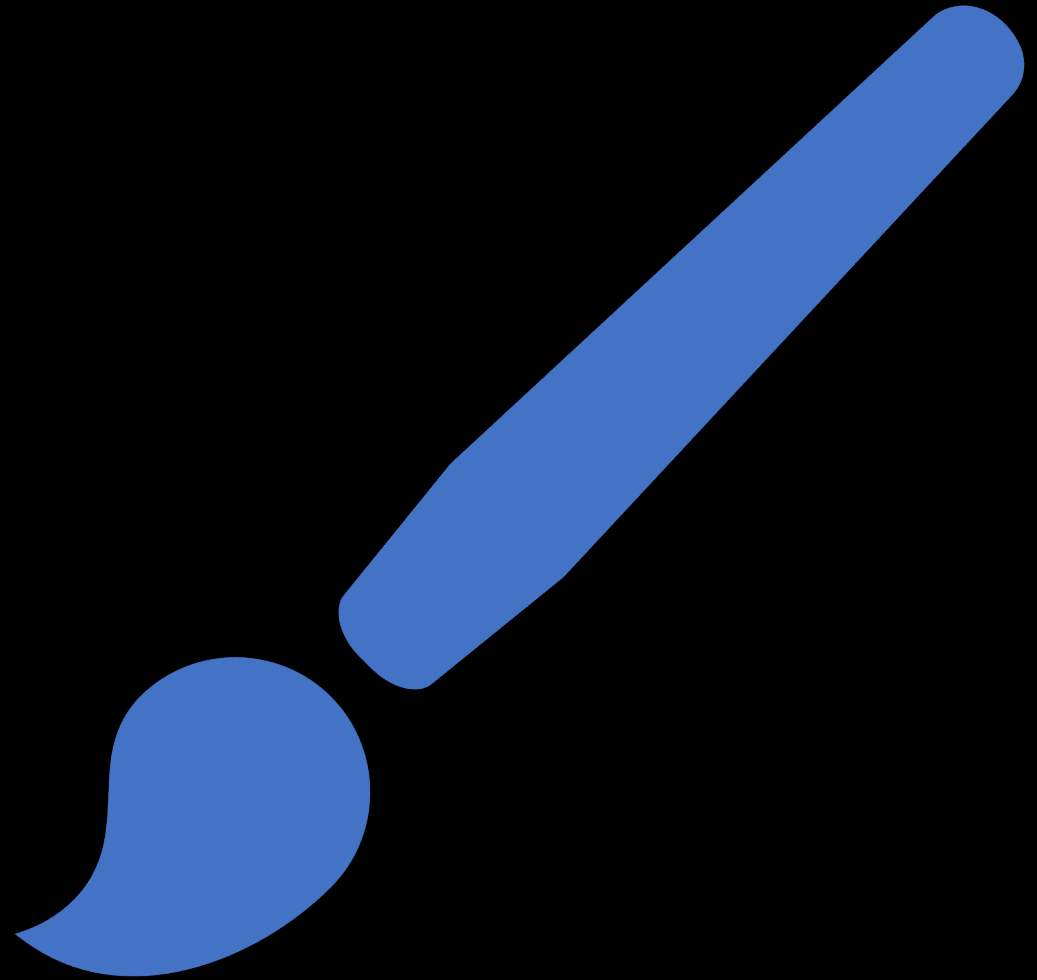
Eva Hesse, "(Seven Poles)" (1970) resin  
fiber-glass,  
polyethylene and  
aluminum



Eva Hesse  
*No title*  
Rope Piece  
1969–1970



Art and  
questions to  
Consider for  
our Discussion  
on Week Eight



# Eva Hesse

What barriers, which made it difficult for her art to be accepted, did they confront in her personal life and in the art world?

What price did she pay for choosing the path she did?

. What new forms of expression did she pioneer?

. When and why has her art been recognized by the general art audience? Or has it?

## Eva Hesse

How does her art reflect the definition of “Post Modern” and “Post Minimalism” art?

What about her art might lead to it being called “feminist” ?

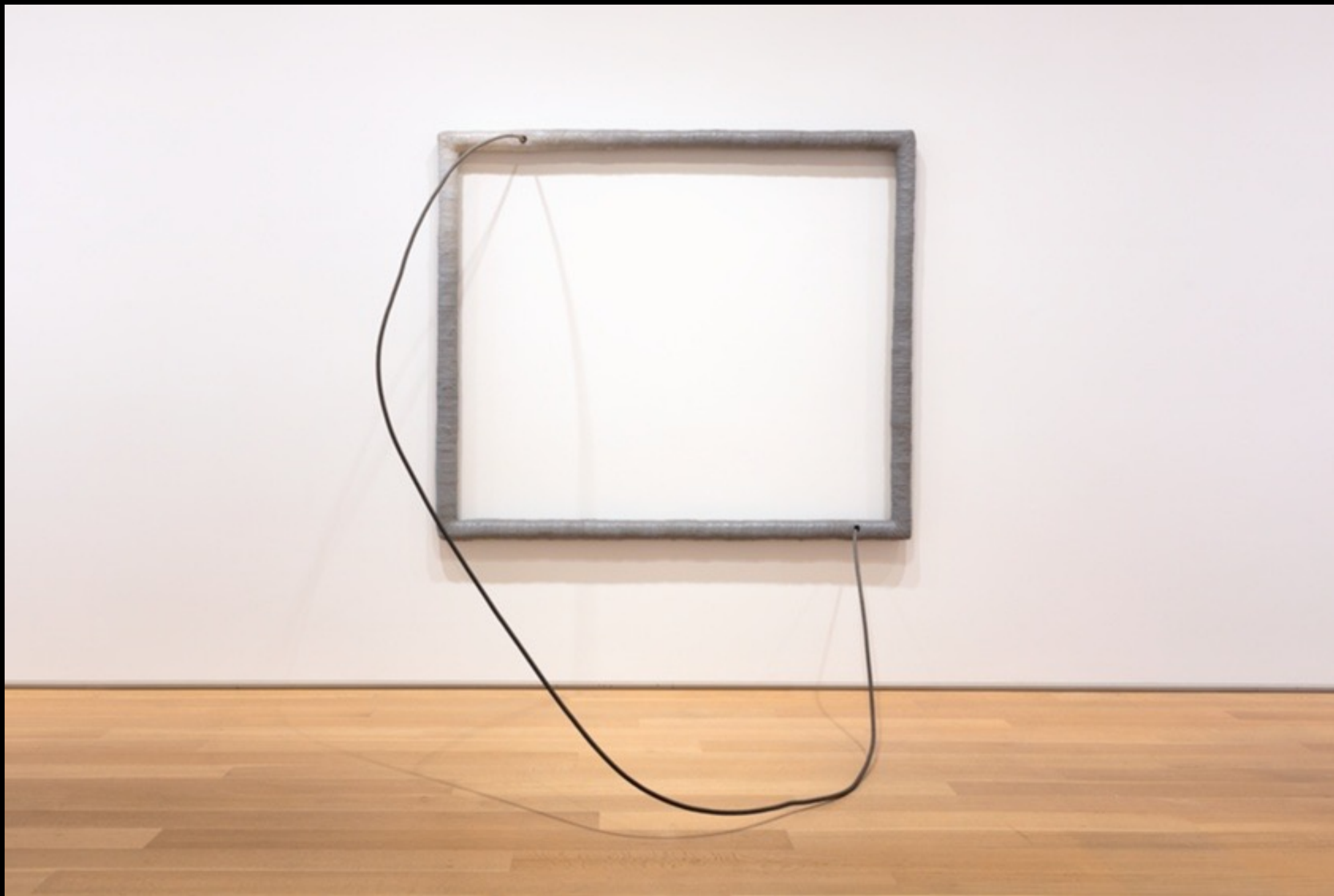
What do you think about her using materials that are not long lasting?

Why do you think she looked for the “absurd” to express in her art?



How do  
you  
interpret  
the title:  
“Hang  
Up”?

Hang Up  
1966  
**Artist:**  
Eva Hesse



How might this piece relate to the work of Minimalists and Hesse's own life?

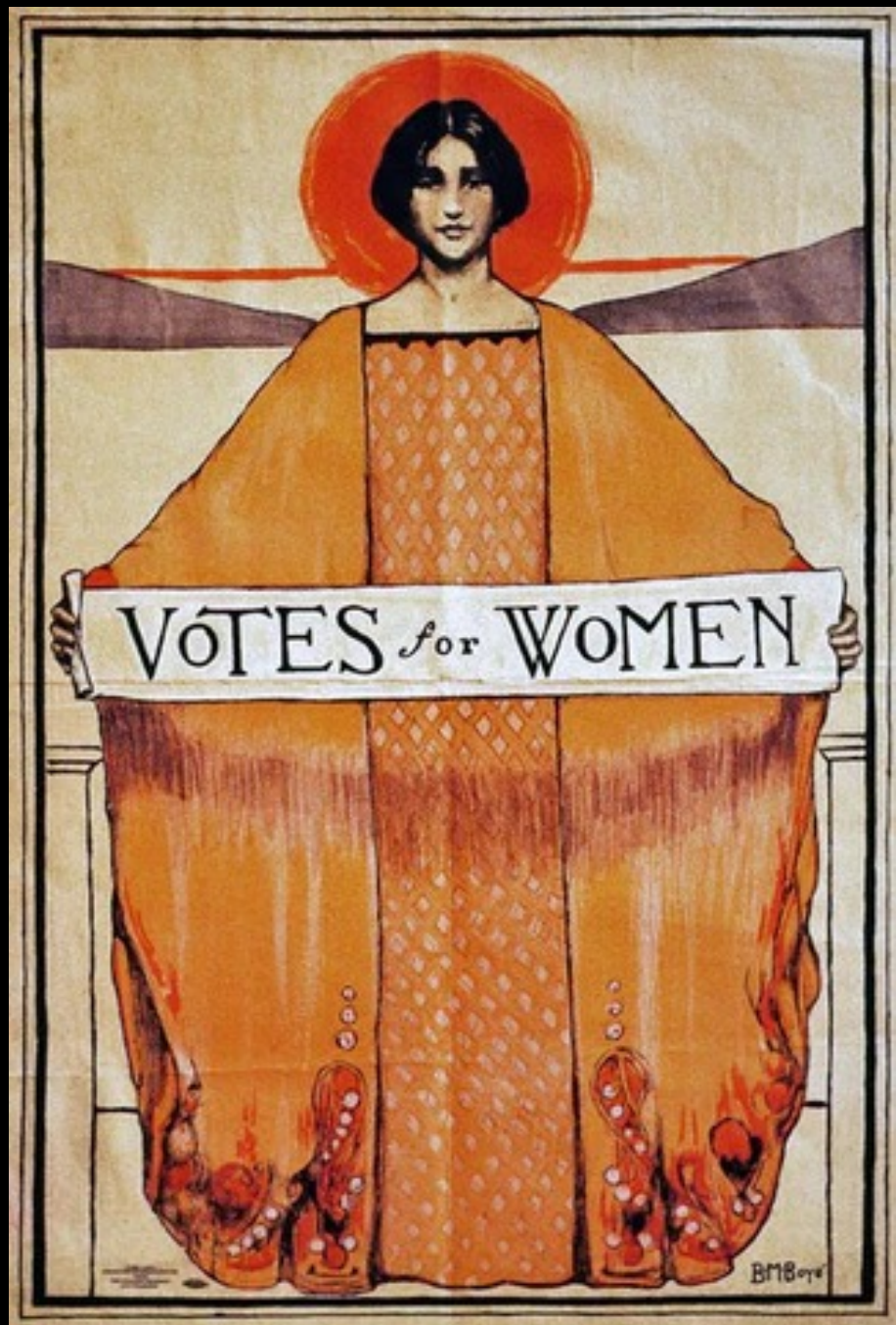
Eva Hesse, "Accession II" (1969),  
galvanized steel, vinyl, 30 3/4 x 30  
3/4 x 30 3/4 in.



How do you feel  
about a work such as  
“Rope Piece” being  
installed in different  
ways at different  
venues?

Eva Hesse  
*No title*  
Rope Piece  
1969–1970





After Week Seven, Vote for the Artist from those presented who you think faced the greatest obstacles to producing and exhibiting her art.

After Week Seven, Vote for the Artist from those presented who you think made the greatest contribution to Art.

After Week Seven, Vote for the Artist from those presented whose work you like Best.